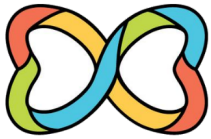


THE CENTER FOR
APPLIED DRAMA
AND AUTISM



THEATRE
ON THE SPECTRUM

VIRTUAL ONE-ACT PLAY FESTIVAL

GOLD TREASURE

MAY 21-23

CROSSING THE RIVER

JUNE 4-6

THE JOURNEY

JUNE 18-20

BACK

JULY 2-4

THE BOOKSTORE OF DOOM

JULY 9-11

THE DINNER PARTY

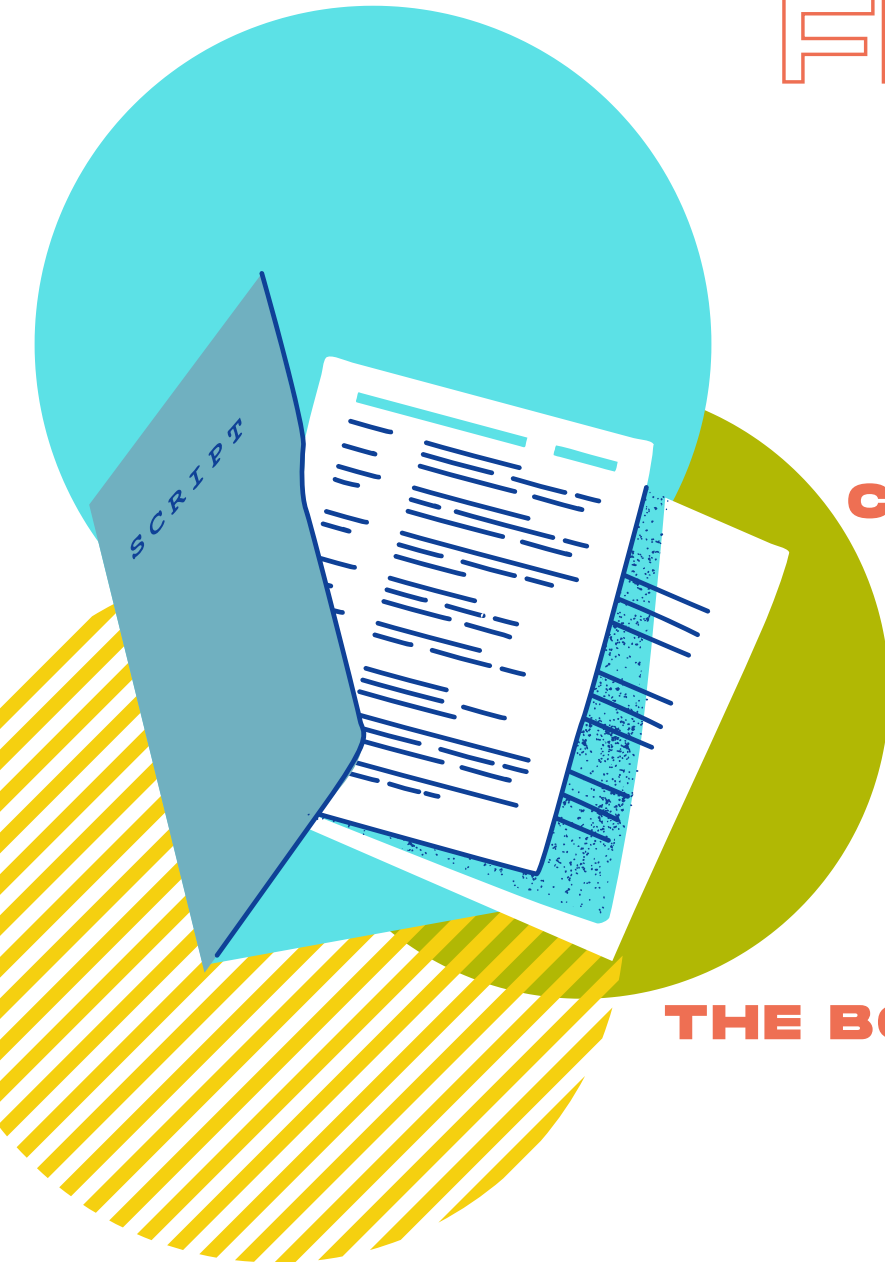
JULY 16-18

THE CASE OF THE MISSING JEWELRY

JULY 30-AUGUST 1

MORE THAN MEETS THE EYE

AUGUST 13-15



THE DINNER PARTY

*A classic murder mystery featuring rival detectives
and a mysterious host!*

PLAYWRIGHT

Sid Kranz

DIRECTOR

Carolina Ordonez
Area Stage Company

CAST

Ricardo Garcia
Jordan Saruski
Bridget Chandler-Holtz
Kim Rees
Natalie Capo
Ernest Rodriguez

PERFORMANCE PREMIERE

July 16-18, 2021

ASC
AREA STAGE COMPANY
& CONSERVATORY



SID KRANZ

Playwright

Sid Kranz was one of CADA's first students at Weathervane Playhouse. He has been taking classes consistently since he was eight years old, eventually becoming a Mentor and now a Costar, guiding those who are new to the program.

Sid is a graduate of Medina High School and Medina Career Center, and is interested in being a high school biology teacher. He has participated in community theatre at Ohio Youth Ensemble Stage



CAROLINA ORDONEZ

Director

Carolina Ordonez is a theatre artist and educator. Carolina has produced and performed original solo plays and cabarets across New York City in venues such as The Duplex, Access Theater, Dixon Place, Broadway Comedy Club, and most recently The Hudson Guild Theater, where her original one-woman play, *Where Art Thou, Freddie Mac?* was produced. That performance was awarded Best Actress and Best Singer at New York Theatre Festival's Winterfest 2020.

A Miami native, Carolina has performed in theatres across South Florida. She has been featured as a vocalist performing in the Miami Symphony Orchestra's Miso Chamber Music Series: *An Evening of Music*. Carolina received her BFA in Musical Theatre from New World School of the Arts and holds an MFA in Theater from Sarah Lawrence College. She is a proud member of AEA. Carolina is currently an adjunct professor at New World School of the Arts. She has also had the pleasure of working with Area Stage Company since 2013 where she directs productions and teaches acting, voice, improv, and speech to students of all ages and abilities.



RICARDO GARCIA

Ricardo Garcia (Ian Spangler) is thrilled to be making his CADA debut! His credits include Maui in *Moana*, Willy Wonka (*Willy Wonka and the Chocolate Factory*), Narrator (*Cinderella*), Beast (*Beauty and the Beast*), Horton (*Seussical the Musical*), King Triton (*The Little Mermaid*), Snow Biz, Shrek (*Shrek Jr.*), Captain Hook (*Peter Pan*), Smokey (*The Polar Express*) and now Maui (*Moana*). He is very grateful to Maria and John Rodaz and his wonderful coaches and the staffers who are so dedicated to the ITP program.



JORDAN SARUSKI

Jordan Saruski (Ben Sweeney) is very excited to be performing via zoom! His previous roles include Lonely Boy (*The Polar Express*), Marionette #4 (*My Son, Pinocchio JR.*), Mr. Darling/Cookson, (*Peter Pan JR.*), Hans (*Frozen JR.*) and Scuttle (*The Little Mermaid JR.*). He also performed the roles of Fiyero (*Wicked*) and Teen Angel (*Grease*) in the City of Miami Beach Player's productions. He would like to thank Mom, Dad, Joel, Rachel, Lola the happy dog, and his beautiful fiancé, Nicole.



BRIDGET CHANDLER-HOLTZ

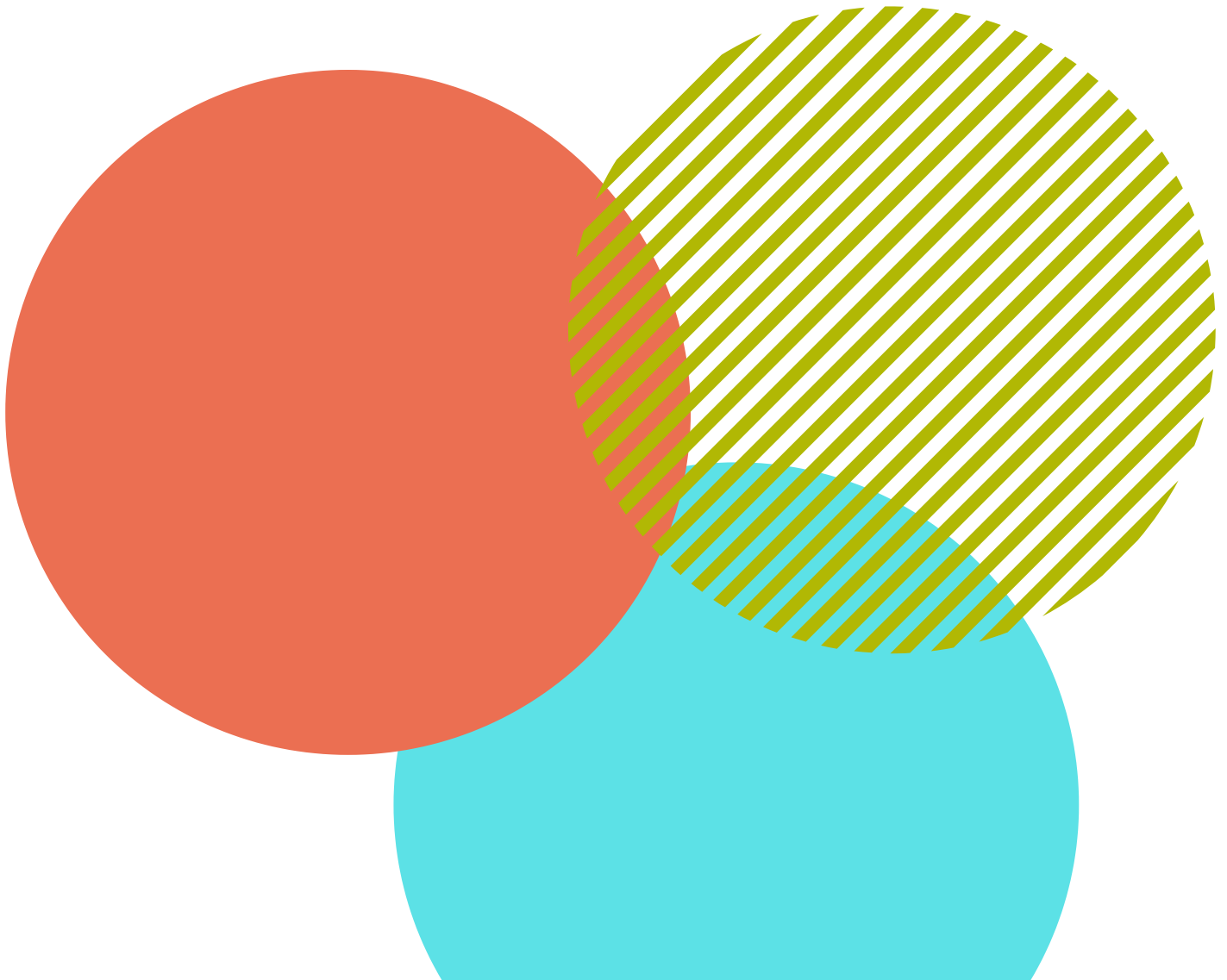
Bridget Chandler-Holtz (Sam Roget) is 17 years old and is excited to be performing with CADA for the first time.

Favorite hobbies include violin, Irish dance, sewing, crochet, sleeping as much as possible, and of course, acting. They have been in over 15 shows including plays, musicals, and 10 minute plays, and are currently playing Miss Hannigan in *Annie* with Ohio Youth Ensemble Stage.



KIM REES

Kim Rees (Madame Mayor) is no stranger to the stage, but this is her first time working with CADA. Some of her recent appearances include: *The North Pole Chronicles* at Fairview Park Fine Arts and Theater in December 2020 (Elf, Mrs. Claus); *Mirror, Mirror* in August 2020 (Stoacia, Dwarf, Jack's Mother); *Joseph and the Amazing Technicolor Dreamcoat* with Mighty Goliath Productions in February 2020 (Adoring Girl/Ensemble). She would like to thank her family for all their support of her love of theater and God for blessing her with her talents. She hopes to continue to pursue her love of theater as long as she is humanly possible.



NATALIE CAPO

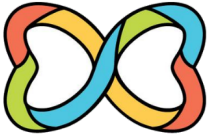
Natalie Capo (The Butler) is so excited to participate with CADA and ITP for *The Dinner Party*. Her credits include *Beauty and the Beast* (Belle), as her first production and numerous roles such as *Seussical* (Gertrude McFuzz), *Shrek* (Pig #2), *The Little Mermaid* (Aquata), *Frozen* (Queen Iduna and Snow Chorus), *Peter Pan* (Mrs. Darling and Mermaid), and *The Polar Express*. She would like to thank her family for their constant support and love and Area Stage Company for blessing her with opportunities and faith in each actor.



ERNEST RODRIGUEZ

Ernest Rodriguez (Mr. Guy) was last seen as Chief Ancestor in *Moana*. At the age of 7, Ernest was previously featured on an episode of *Sesame Street*. He has been singing in the church choir for many, many years. His absolute dream is to be on Broadway someday. He is extremely proud to be a part of the Area Stage Company and ITP (Inclusion Theatre Project) and would like to thank everyone for their help and encouragement.





ADMINISTRATIVE TEAM

Festival Coordinator: Ruben Ryan

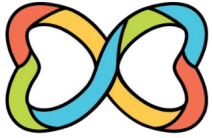
Video Producer: Brandon Meeker

ASL Interpreter: Sara Ralston

Publicity and Marketing: Tessa Gaffney

**THANK
YOU!**

THE CENTER FOR
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THEATRE
ON THE SPECTRUM

SPONSORS

\$25



BOX OFFICE

Sandra McPherson
Jamie Falisko
Jeff Moyer
Carolyn Johnston
Amelia Polzella
Animita Saha
Emily Durway
Rachel Scalish

\$50



ARTS ADMINISTRATOR

Eve McPherson
Jen Snider
Chris Fornadel

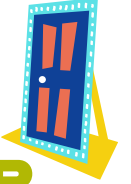
\$100



BACKSTAGE CREW

Elsie Hammoud

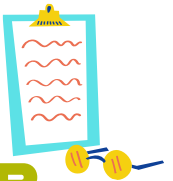
\$150



SET DESIGNER

Debra Bugenske

\$250



STAGE MANAGER

Laura Dolan
Kristin and Steven Kranz

\$400

ACTOR



\$500+

DIRECTOR

Anonymous



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SUMMER SESSION

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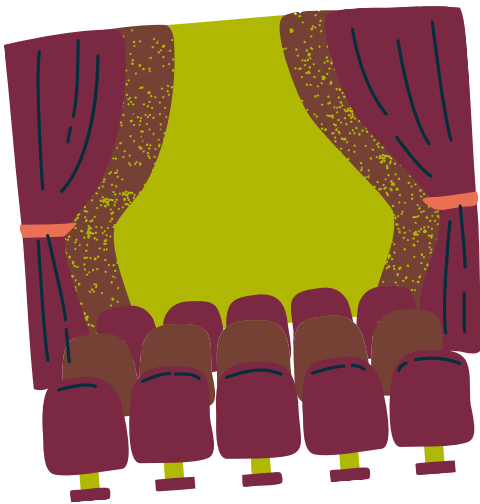
CLASSES

June 21 - August 26, 2021

Ten weeks/one hour a week, \$125

Thursdays, 7:00-8:00 PM ET
Voice Acting

Saturdays, 11:00 AM - noon ET
Improvisation for All



TEACHER TRAINING

August 9-12, 1:00-4:00 PM ET
12 hours = 1.2 CEUs, \$200

*Including two IN-PERSON classes at Balch Street Theatre!

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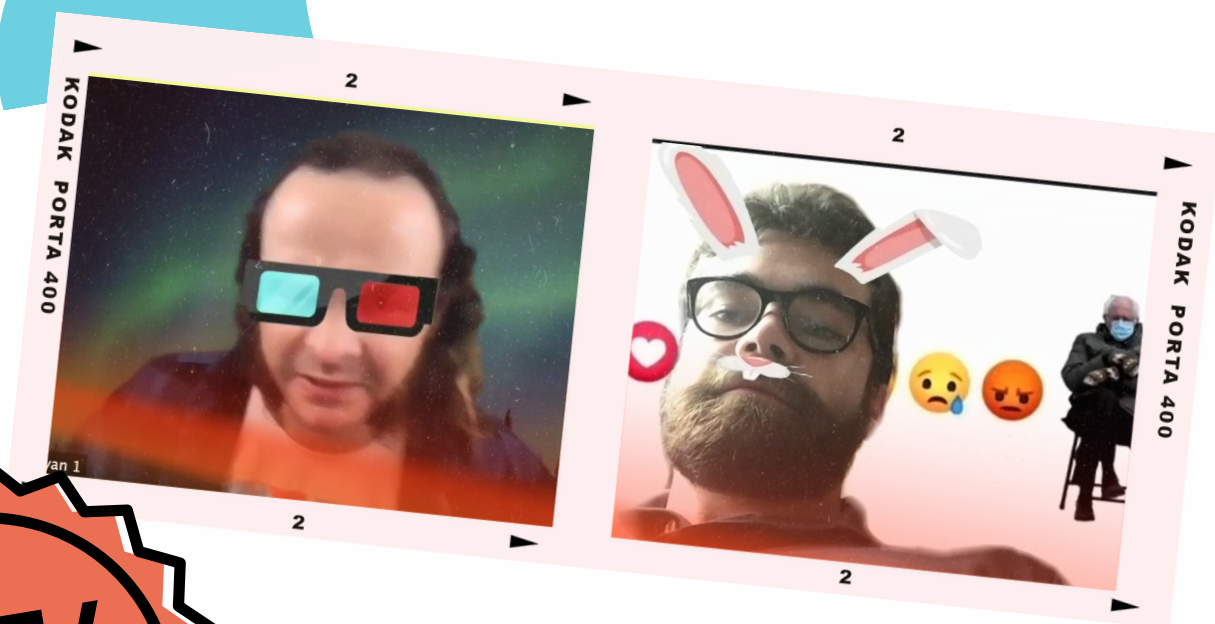
All Classes are Online.





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for more information

VIRTUAL One-on-One Training



**\$25/
hour**